

Beaverton Arts Program – 2016 Temporary Sculpture Call for Artists

Call to Artists – Temporary Sculpture Installation

Beaverton, Oregon

Short Description:

Sculptors are invited to submit images of existing sculptural works for temporary placement (24 months) in prominent outdoor settings in Beaverton, seven miles west of Portland, Oregon. This opportunity is open to artists from Oregon, Washington and Idaho. Two sculptures will be selected with a rental stipend of \$3000 paid per sculpture. The artist will be responsible for transportation, installation and removal of the work. The City of Beaverton will maintain the work, create publicity materials and feature the work on the City's website.

The total budget is \$3000 for each of two sculptures. **Deadline to apply is Monday, May 2, 2016, 5 p.m. Pacific Standard Time.** Open to artists in Oregon, Washington and Idaho. Selection to occur in May and installation to be completed in June, 2016.

Overview:

The Beaverton Arts Program seeks to place sculpture in two prominent outdoor locations to enliven civic spaces with work of high artistic quality. The City's Public Art Program was established in 1985, and has an active Public Art Master Plan with the goal of making Beaverton's public art more visible, engaging and accessible. The City is excited to place work that conveys the community value of celebrating the creative spirit and seeks two sculptural works of human scale for outdoor placement. The artwork should be of the highest quality and should consider the following:

- Artwork must be durable and free of materials that may be considered precious or fragile. All materials used in the fabrication and installation must be suitable to the outdoor setting with pedestrian, skateboard and bicycle traffic, and must be reasonably vandal-resistant. The artwork should be easily maintained, and must meet all public safety and accessibility requirements.
- The work should be pedestrian scale. A base for attaching the sculpture to concrete can be included or sculptures may be secured directly into the sidewalk.
- The work should be in keeping with the values of the Public Art Master Plan and be welcoming to Beaverton's diverse population.
- There is particular interest in a sculpture that expresses movement and elegance, although that does not mean that the work must be kinetic.

Compensation:

A total budget for this project will not exceed \$3000 per sculpture. This amount includes a \$2000, 24 month rental stipend and \$1000 for transportation, base and

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installation, decommissioning and removal and commercial general liability insurance for each of the sculptural works.

The Sites:

There are two very different sites for the sculptures. (Artists should consider the sites when submitting work, but the Selection Committee will determine the final location of each sculpture.) It is highly encouraged that sculptors visit the sites before submitting to this call for artists.

Site #1: Lombard Plaza, SW Lombard at SW Broadway. This public space is a very active transportation hub. The WES commuter rail line passes the site at very slow speed, providing many viewers daily. Many buses and cars pass the site, as do pedestrians on their way to adjacent businesses and transit stops. In this auto-dominated environment, larger scale, bold work would be most effective. The sculpture and its base cannot obstruct the visibility needed for the intersection. The area available for the sculpture is approximately 70 sq. feet. The construction of the plaza includes a commitment to environmental sustainability with permeable paving.



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Site #2: Broadway Streetscape, SW Watson at SW Broadway. Beaverton's Historic Broadway District recently completed a streetscape project to bring more pedestrian amenities into the area with the addition of plaza and park spaces. The area at the intersection of SW Broadway and Watson is a busy intersection both in terms of vehicle and foot traffic. The footprint is small (approximately 4 feet by 6 feet) but the sculpture could be more vertical in nature. The sculpture will need a small base that can be adhered directly into the concrete sidewalk. Broadway is an active street that features a wide range of events including First Fridays and the Broadway Street Festival (coming summer 2016).



NOTE: Bike rack, closest in frame, will be removed for placement of sculpture.

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The City:

The City of Beaverton is located seven miles west of Portland, nestled between Portland and the agricultural lands of Washington County. With a population of 92,000, Beaverton is known for outstanding schools, excellent housing and city services, and a convenient location in the Portland metropolitan area. In addition, it is well served by light rail, bus and highway links, and over 1000 acres of parks. Beaverton is one of the most ethnically diverse cities in the state, with over 90 languages spoken in the public schools. Immigrants from many parts of the world have found it a safe and friendly community in which to establish their families, drawn by jobs at Nike, Intel, Columbia Sportswear, in technology, food processing and regional services.

Eligibility:

The Arts Program is open to emerging or professional artists or artist teams living or working in Oregon, Washington or Idaho.

Artist Selection Process and Criteria:

All submitted and completed applications will be subjected to a juried evaluation process. There is no fee to apply. Selection criteria includes:

- Artistic excellence
- Suitability for the site
- Durability, maintenance and safety concerns

Application Guidelines and Calendar:

Artist and artist teams must apply by emailing the following information to the Arts Program at artsmail@beavertonoregon.gov with "Temporary Sculpture Application" in the subject line.

Deadline: Monday, May 2, 2016, 5 p.m. Pacific Standard Time. All applications must include the following to be considered:

- An artist's statement, not exceeding 1000 characters, describing the artist's work.
- Visual documentation (up to 10 images) in digital format of sculptures being submitted for consideration. Multiple views of a sculpture are acceptable and should be clearly annotated.
- Link to artist website (preferable) or one copy of current resume not exceeding 2 pages for each artist.

Project Timeline:

- Submission Deadline - Monday, May 2, 2016, 5 p.m. Pacific Standard Time.

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- Selection - May 2016
- Installation - June 2016
- Removal - June 2018

Agreement:

Submission of artwork constitutes an agreement to the terms set forth in this prospectus and permission to photograph artwork and/or reproduce images for the purpose of the Temporary Sculpture Program promotion. The Beaverton Arts Program, City of Beaverton and sculpture selection committee reserve the right of final selection of artwork to be installed upon the arrival of the actual sculptures. Artists must sign a consignment contract pursuant to Oregon Revised Statutes before their sculptures can be installed.

Deadline:

Monday, May 2, 2016, 5 p.m. Pacific Standard Time

Special Thanks:

This cycle of temporary sculptures is generously funded by the City of Beaverton, Beaverton Visioning Grant Program, Central Beaverton Neighborhood Association Grant Program and Beaverton Downtown Association.

Contact:

Elaine Worden, Arts Program Coordinator: eworden@beavertonoregon.gov or 503.526.2299